

THE 2012 INCEPTION OF THE #DEAFTALENT® MOVEMENT FOR MOVIE, THE DOUBLE LIFE OF ZHANE RAIN

#FollowTheMovement #AmplifyBlackDeafTalent #ElevatingDeafTalent
#DEAFTALENT® CAMPAIGN TIMELINE STARTED BY JADE BRYAN IN 2012
- Eight Years and Counting

2012

- *The Double Life* Staged Read
- The Double Life #DeafTalent Movement.
- Pitched a TV Show to BET, *Kaomi's Three Charms*

2013

- Begin filming *The Double Life* (New title: *The Shattered Mind*)
- Developed new script: *The Two Essences* (For Will Smith Production Company).

2014

- First Sundance Film Festival Trip (Promoted *The Shattered Mind*)
- Completed *The Shattered Mind*
- Red Carpet for *The Shattered Mind*
- Staged Reading: *The Two Essences*
- Scriptwriting: *The Innocent Project*

2015

- *The Shattered Mind* Festival Tour
- Kicked of at Riverside Film Festival
- White Deaf People Co-opted #DeaffTalent Movement

2016

- *The Shattered Mind* Festival Tour
- Staged Reading: *The Innocent Project* (Three Literary Agents attended)
- Pre-production: *The Two Essence*
- DocSeries: Resist Through Our Eyes

2017

- *The Shattered Mind* Festival Tour Screened at 47 film festival (2015-2017) Won 17 awards
- Sold/Distributed 500 DVDs
- Film *The Two Essences* Proof of Concept

2018

- Inception of Jade Films Acting School Deal for *The Two Essences* TV Pilot Fell through
- (*This Close*/first Deaf white showrunners, Shoshanna Stern & Josh Feldman)

2019

- Sundance Film Festival (Promoted *The Two Essences*)
- Jade's now on Hollywood Executive's Radar for her D&I expertise
- Inception of MonologueSlam
- Pitched *The Two Essences* to Hollywood Executives
- Jade start developing her own TV Show with Hollywood TV Executives
- Filed Trademark Application, #DeafTalent

2020

- Sundance Film Festival (Elevate #DeafWOCinMedia)
- Jade paired up with a Co-Writer/Co-Creator for her TV Show. (Lots of writing sessions)
- Received Certificate of Registration for #DeafTalent® Trademark
- Nyle DiMarco, another white deaf talent to develop his own TV Show)
- Pitched a few TV ideas with Erika A.
- Scriptwriting: *Fatima Grace*